

Jesse Ketchum School.

Programme 8.00 P. M.

Chairman ----- Trustee J. Wanless

1. God Save the King.
2. "Under the Greenwood Tree"  
    "Jack Frost!" The Capir
3. The Fairies Choose their Queen.
4. Swedish Drill ----- Senior Girls
5. Three little Kittens ----- Primary Class
6. Singing Games ----- Senior Thirds
7. Dance of the Autumn Leaves----- Junior 1st
8. The School Drill ----- Boys
9. Folk Dances ----- Senior Girls
10. "How Flowers Grow" ----- Senior 1st
11. Singing Games ----- Junior Thirds
12. "The Urchin's Dance"  
    "The Lullaby" School Choir
13. Tactics ----- Senior Girls
14. Drill ----- Senior Fourth
15. Folk Dances ----- Junior Fourth

The school is indebted to the students of the Physical Education of the Ryerson Baton School for the girls physical training work.

The Exhibition of Work.

The work of #1 Institute Toronto, comprising 20 public schools of Yonge St. district under Dr. A. E. Marty I. P. S. is arranged by grades to show the distribution of work in the Toronto schools. The work of each grade is on exhibition as follows:

Kindergarten work in Assembly hall.  
Primary work in room 6.  
Senior 1st grade work in room 7.  
Second grade work in room 8.  
Junior Third work in room 9.  
Senior Third grade work in room 1.  
Junior Fourth grade work in room 3.  
Senior Fourth grade work in room 4.  
Domestic Science work in room 2.  
Manual Training 2nd floor room 20  
Auxiliary Class Work west end of 2nd hall.  
Tinplate work east end of lower hall.

Practise Teaching 1928. M.C.S.

## GIRLS PUT REAL SNAP IN THIS DEMONSTRATION

Eaton School Lasses Show  
Grace of Movement and  
Dexterity, Too

There was a dashing spirit of abandon, a snapiness, about the demonstration of physical training given last night at the Central Y.M.C.A. gymnasium by the physical training department of the Margaret Eaton school of literature and expression that marked it as quite distinct from the accepted ideas of such shows.

The young ladies gave a performance that lasted two hours, with only a short intermission, and kept them engaged in the most exacting types of physical effort, yet except for the heightened color produced by their exercise, showed no signs of fatigue. In the final numbers of the program, the eleven numbers of the program covered a wide range of physical training of the type calculated to produce grace of movement and the glow of health.

A Swedish drill under the command of Miss M. Langtry was carried out with precision of the most approved military type, and in a wand drill which followed the girls demonstrated their ability to carry through a long and intricate series of motions to music, without words of command.

A fancy drill done under the title of "Marching Tactics" was greeted with rounds of applause from the well-filled galleries, for the work would have done credit to a regiment of the line and was all carried out with the short step and rapidity of pace characteristic of French army movements. In a quoit relay game which was, in fact, a test of precision in throwing and catching rope rings, the traditional inability of girls to throw straight was given the lie, for, with the exception of a few wild ones that could be traced to a bit of stage fright, the demonstration came as a revelation to the audience.

The training work of Miss M. G. Hamilton was given its triumph in a group of English country and Morris dances that disclosed a grace in rapid movement and a uniformity of action that was delightful. The two final dances of this group which were done to the accompaniment of many tinkling bells attached to the girls' garters were greeted with the heartiest applause by the audience.

"An Interpretative dance entitled 'Spring Morn,'" done by a group of the students, was of the type so long associated with the names of Isadore Duncan and the other leaders of the classic school of dancing. In grace of movement and beauty of pose it came as a fitting climax near the end of the program.

The young ladies were in black and white gymnasium costumes which gave a charming effect as they went through their evolutions, and for the classic and Russian dance numbers wore short, dark blue, belted smocks of silk.

Miss A. Williams took charge of the games that were demonstrated and an excellent exhibition of class fencing was commanded by Mr. Walter.

## ADMIRABLE WORK WARMLY PRAISED

Twenty-four members of the Physical Education Department of the Margaret Eaton School of Literature and Expression gave an exhibition of their work last night in the gymnasium of Central Y.M.C.A., which drew from the audience most enthusiastic applause. The well-balanced program began promptly, there was scarcely a pause between numbers, and at 10 o'clock the resolute-to-go audience was singing the National Anthem.

Swedish gymnastics, wand exercises and marching tactics were given with precision and skill, and some elementary horse work was excellent. The entire class participated in the fencing exhibition, which was unusually good. Quoit relay and hurdle relay were two lively games presented by a group of the students. Club-swinging exercises of an advanced type were also given.

Smart black and white gymnasium uniforms were worn by the students during the entire program, but in the realistic demonstrations of English country and Morris dancing it took but little imagination to picture the green fields and the quaint costumes. Delightful and cleverly planned singing games were an interesting feature, and the group sang, "Spring Morn," and a Russian couple dance was skilfully presented by the graceful and carefully trained dancers.

The members of the graduating class were: Dorothy Alger, Katherine Atkien, Dorothy Black, Marion Cunningham, Jean Gibson, Agnes Moffatt, Jessie Macfarlane, Bessie Pitt, Vivian Jones, Winifred Williams and Mary Barker. Miss Charlotte Ross (Acting Principal) and the following members of the staff were present: Miss Mona Langtree, Miss Mary C. Hamilton, Miss A. Williams, and Charles Walters, fencing instructor.

## MARGARET EATON DANCERS END TERM

Excellent Physical Training  
Demonstration Presented—  
Russian Ballet Class Closes

At the annual physical training demonstration of the Margaret Eaton's school of expression held in the provinces for the especial purpose of receiving their training here, Miss Mary G. Hamilton, who is in charge of the physical and athletic activities at the Margaret Eaton school is particular that her pupils should receive only the most beneficial and healthful kinds of dancing. In an interview with The Star she intimated that her curriculum included only the teaching of dances that were considered most beneficial entirely from the physical culture viewpoint.

Miss Hamilton is assisted in her work by Miss Phyllis Strathy, who is at present dancing at the Hippodrome and who is a pupil of Leon Leonidoff.

The last recital for the year was held by Mr. Leonidoff's Russian ballet class yesterday afternoon. Some eight of Mr. Leonidoff's pupils, all Toronto girls, are with Hippodrome ballet corps.

Mr. Leonidoff, who is a former member of Mme Pavlova's ballet and who has taken pantomime character parts in her casts, has very distinct ideas about classical and jazz dancing. Although he did not express any disapproval of syncopated dancing, he did intimate that the two forms of dancing had distinct relationships with the morals of the younger generation; and that if young people were to be taught dancing they should be taught classical dancing to appreciate the real meaning of the word. Mr. Leonidoff does not exclude modern dancing from his teaching or the ballet, but rather keeps up to the times in every new form of the stage and aims to qualify his pupils for either the legitimate ballet or for the chorus of a smart review or light opera.

Two of his pupils from this city are now playing with the Music Box Review.

Other fashionable schools of dancing have finished their work for the year. Miss Sternberg held her final recital on Friday last. The Sommers school of dancing and also The Moss Park recreation centre have all contributed their quota of graduates who receive neither sheepskin nor diploma for achievement in their studies, but who must seek praise for their art in public approval.

# EDEN HALL SEXTET TO DEFEND TROPHY

Sixteen Enthusiastic Basket-ball Players Preparing for Catholic League Contests

BEGIN SEASON FEBRUARY 11

THE lasses from the Sacred Heart Academy, Eden Hall, by brilliant basketball playing last season won the championship of the Catholic Girls' Basketball League, including six Catholic private schools in and around Philadelphia.

The league, organized last winter, proved a big success. Eden Hall, St. Leonard's, the Convent of Mercy, Mount St. Joseph's, Sharon Hill and Merion Convent were the schools holding membership in the organization.

Eden Hall, the Convent of Mercy and St. Leonard's concluded the season in a triple tie for the championship, and a play-off was necessary. St. Leonard's defeated Mercy in the semifinal round and in the final Eden Hall defeated St. Leonard in a brilliant contest staged in the Ramon College gymnasium.

By the victory Eden Hall gained possession of a beautiful silver loving cup emblematic of the title.

The trophy is now in possession of the Torresdale lasses and will be theirs permanently if they win the league championship three times.

## Squad of 16 at Work

The champions from now on will have practice every afternoon to be prepared for the winter sport season.

A squad of sixteen has been selected, but the girls are practicing, and the more experienced players are helping the newer candidates in the preliminary workouts. A squad of about sixteen has reported.

This is the second season for indoor basketball at the Torresdale Academy. Previously, the Eden Hall girls played basketball in the spring and fall on an outdoor court, but since the Catholic League was formed, Eden Hall decided to join the ranks and play for the championship. They did and won, all in their first year of competition. The game for the championship was the first game they played away from home.

## Miss Routsky on Team

Helen Routsky, was the star player last year. She is back and will again play for the defending champions. Miss Helen is quite tall, speedy and an excellent shot.

Mildred Riley is a strong guard. Her speed as well as her ability to "stick" to opponents makes her a valuable player.

Hortensia Garcia and Louise Giles are out for the jumping center position, and Arnette Graham and Betty Rundt aspire to fill the side center positions.

Ethel Tierney and Mildred Riley want to pair defensively, and Helen Routsky, Mary Ann Buchheister and Connie McSweeney will vie for the scoring positions.

The Overbrook girls are newcomers, and will try for the championship. Overbrook is also a Sacred Heart Academy. The Eden Hall sextet's schedule, with the exception of the Overbrook team's game, follows:

February 11—Merion Convent, home.  
February 12—Mount St. Joseph's, away.  
February 13—Overbrook, home.  
March 11—Sharon Hill, away.  
March 12—St. Leonard's, away.

## BASKET BALL PLAYERS AT EDEN HALL, TORRESDALE



Jumping Centres in Action—From reader's left: Eileen McSweeney, side centre; Louise Giles, Miss Elizabeth Pitt, instructor-coach; Hortensia Garcia and Arnette Graham, side centres.

## WHEN SACRED HEART CONVENT WON FROM ST. LEONARD'S



Scene at Overbrook Convent Grounds where yesterday's game was played. The players in white are members of the St. Leonard Academy team which lost to their Convent rivals 11-0.

3 Tie for championship in Hockey League 1927.

33

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M.E.S. 42  
1925

Field hockey girls  
of Margaret Eaton  
School

## GIRLS MAKE FILMS

**Y.M.C.A.** Camp Will Be Open to Sunday Visitors

The month of July at Camp Oolahwan has beaten all records for attendance, accommodation having been taxed to the utmost by applications from hundreds of city girls desiring to spend a holiday at the Y.W.C.A. camp. So far there are quite a few vacancies for August, and many girls who were disappointed in securing accommodation earlier can be provided for, the Central "Y" promises.

Yesterdays provided an unexpected thrill for the cameras in the action on the scene of a "movie" man with cameras and several hundred feet of film. The girls put their best efforts into fancy dives, while tennis and basketball were never so enthusiastically contested while the camera was registering "action."

Everything was in shipshape order. Those girls who are living in the new sleeping bungalows put up the signs bearing Indian names which they had chosen over the entrances to their bungalows. These included such as Nyoda, rainbow; Wahwatawa, firefly; Minnetoska, happy laughter; Wawissa, whoop-whoop; and Sen-galowas, maple leaf, while two bungalows occupied by camp officers bear the names of Mowaha, flash of light and Lithani, little light, the latter because a light burns outside the door all night.

Morning and afternoon swims are big events each day and the end of the lake presents a colorful scene with bright caps and bathing suits flashing about. The girls are divided into four classes according to their proficiency in the natatorial art, under the names of tadpoles, cygnets, swans and mermaids. The tadpoles all wear red caps to catch the vigilant eye of the sports officers who can exercise special supervision over the beginners and see that they do not stray from safe lines.

Tonight and every Friday is "stump" night at Oolahwan.

For the convenience of friends and relatives wishing to visit the girls, Sunday August 2nd has been set aside as visitors' day, when the camp will be open to callers between the hours of noon and 4 p.m. Owing to limited kitchen facilities, it will not be possible to serve meals to visitors, but a hearty welcome will be extended by both officers and girls. The camp is located within a few miles of Ste. Marguerite station and the hours have been arranged to conform with train schedules.

## LIFE-SAVING TESTS

July 14  
IN THE LAURENTIANS

Royal Life Saving Society classes were conducted at the Y.M.C.A. Camp, "Oolahwan," located up in the Laurentian Hills. A. W. Ross represented the R.L.S.S., and he reports that everything is in full swing and the girls are having a splendid time, and most of them have taken on a nice brown summer complexion. The candidates passing for the awards were as follows: For the Proficiency Certificate and Bronze Medallion, the Misses Anne Logan, Eleanor Cowan, Sophie Stoddard, Edith Thompson, Gertrude Parker, Wilhelmina Rutherford, Andre Levy, Yvette Levy. For the Award of Merit: Miss Greta E. Grayson, and Roberta Thompson received the Hon. Instructor's Certificate for having conducted the camp class. Miss Pitt, the special manager, has had a successful tour and the young ladies are showing a keen wish to take active part in all the fun that is arranged for them in the great outdoors.

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Camp Oolahwan.

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BELL TOWER AND MAIN ENTRANCE

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Overbrook Academy

1926-6

1926-7



SOUTH FRONT AND TERRACE

5.2

6

MOORE'S PHARMACY, BRYN MAWR.

SPACE FOR MESSAGE

THIS SPACE



RADNOR HALL, BRYN MAWR COLLEGE.

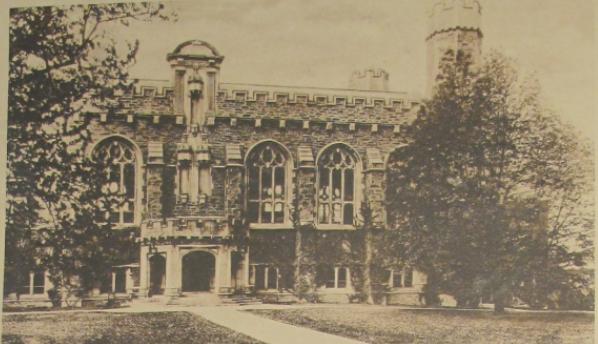
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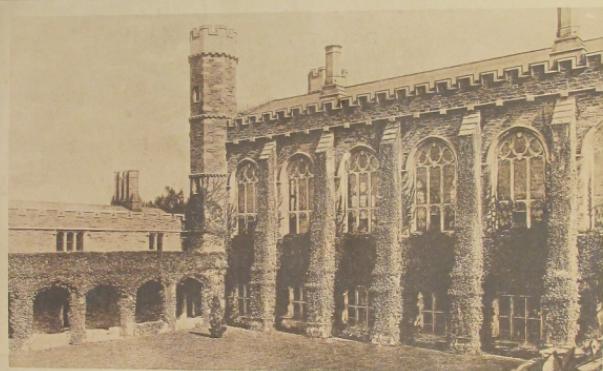
DENBIGH HALL, BRYN MAWR COLLEGE

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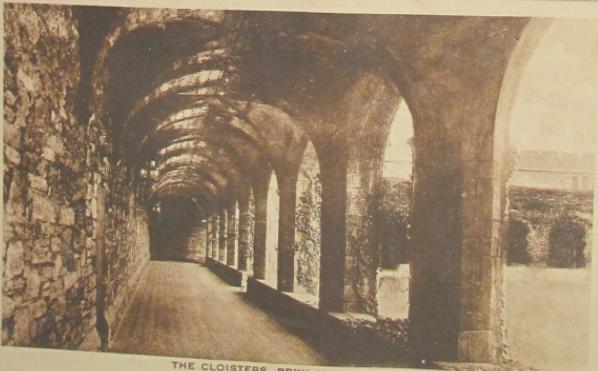
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71 THE LIBRARY, BRYN MAWR COLLEGE



72 INTERIOR OF LIBRARY COURT, BRYN MAWR COLLEGE



73 THE CLOISTERS, BRYN MAWR COLLEGE

Lantern No. 8  
held in Circulation



FOUNTAIN AND CLOISTER, BRYN MAWR COLLEGE

8.1



ROCKEFELLER GATE, BRYN MAWR COLLEGE

8.2



PEMBROKE GATE, BRYN MAWR COLLEGE

8.3

8

Mr Class Pyramids

26



Left—THE HIGHER LEARNING. At Bryn Mawr, Pa., the college is engaged on the eve of pending intramural contests, including a gym class tournament. Members of the Class of 1926 as they appeared in rehearsal for the event. The seniors put their gymnasium mats out on the lawn to practice on.

*International*



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